

ARENA SCIENCE FICTION

Wilhelm In Boston

Brunner In Krakow

Watson In UFO'S!

ARENA SCIENCE FICTION 11

KATE WILHELM

is one of the most respected writers of the science fiction genre. At the 1980 World SF Convention, she was 'Joint Guest of Honour' with her husband, Damon Knight. Her major speech, The Uncertain Edge Of Reality, is published this issue.

JOHN BRUNNER

is, without doubt, still one of the most controversial figures of the British science fiction community. His novel, 'Stand on Zanzibar', is a landmark of sf. This issue we have an Interview with the man himself, and publish his speech, The Conjugation of the Verb Tomorrow, given at Krakow.

IAN WATSON'S

recent novel, 'The Gardens of Delight', is reviewed by BRIAN STABLEFORD. Ian Watson's views are always dynamic if not esoteric! Ian's article, UFO's, Science and the Inexplicable, opens the door slightly to his soul and explains his views on the current scientific thinking concerning UFO's.

REVIEWS

BRIAN STABLEFORD, BARRINGTON J. BAYLEY, DAVID REDD, DAVE LANGFORD, AND GEOFF RIPPINGTON review some of the recently published science fiction.

ARTWORK

by ALAN HUNTER, RENZO SCIUTTO, TAIS TENG, PETE LYON.

ARENA SCIENCE FICTION IS EDITED AND PRODUCED BY GEOFF RIPPINGTON.

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ARENA SCIENCE FICTION is an occasional journal (published three times a year) of opinion, information, and criticism of the science fiction field. Previous issues have featured articles and letters by George Hay, Robert Sheckley, David Wingrove, Andrew Stephenson, Peter Nicholls, Ian Watson, Mark Adlard, Mike Ashley, Mike Moorcock, Brian Stableford, Angus Taylor, Richard Lupoff, Arthur C. Clarke, Michael Bishop, Robert Silverberg, Fred Pohl, Chris Priest, Thomas M. Disch, Brian Aldiss and Elizabeth Lynn. A magazine not to be missed.

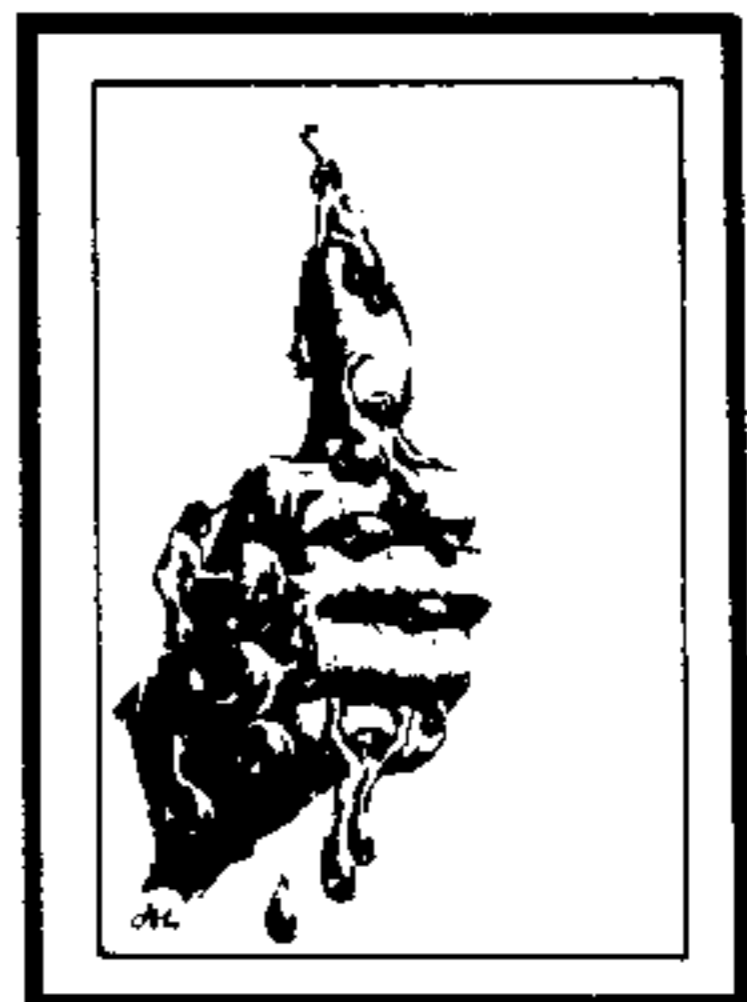
NORMAN SPINRAD. "The level of criticism in Arena SF and other British publications of the like are light-years beyond the stuff one sees in most American fanzines, including the 'academic fanzines.' "

GREGORY BENFORD. "Arena SF lives up to the grand tradition of intelligent U.K. science fiction criticism."

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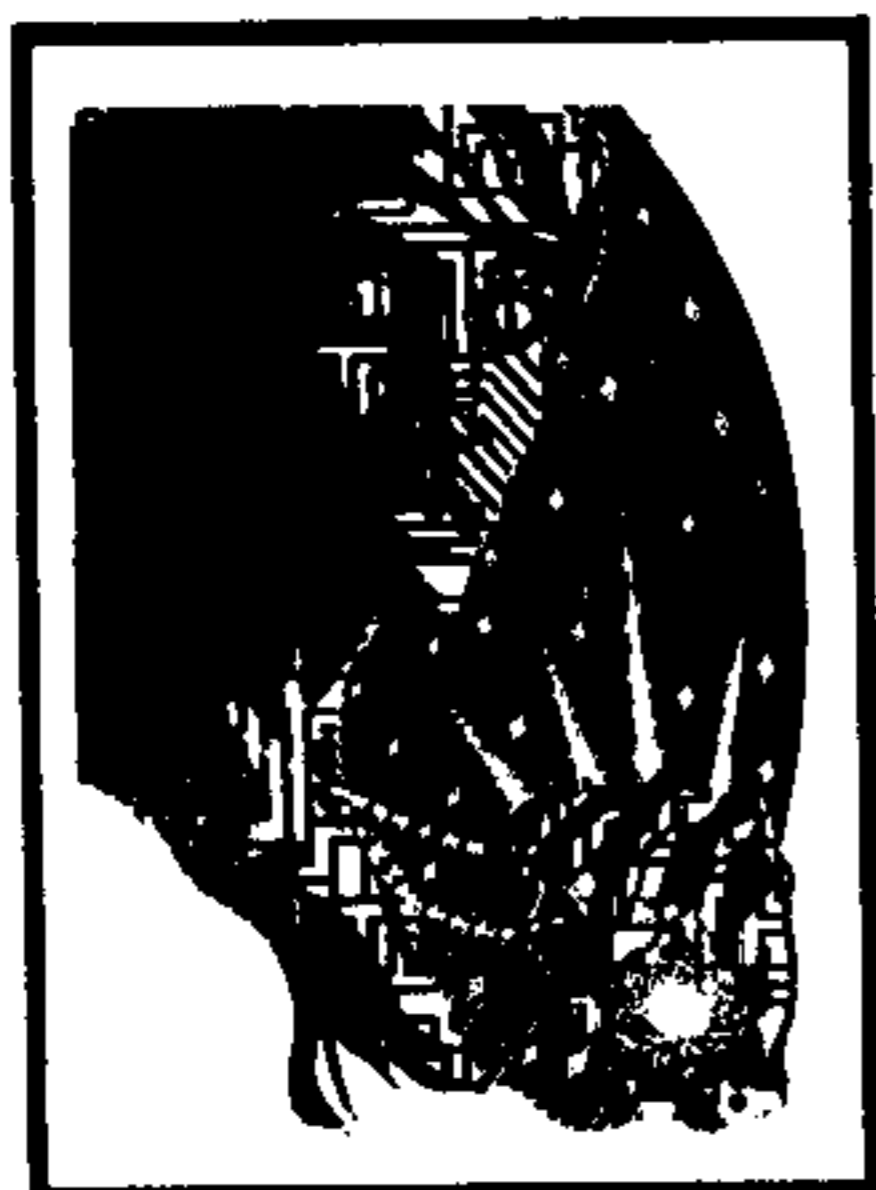
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IAN WATSON. *The Crudities of SF.*
MARK ADLARD: Interviewed.
ANDY DARLINGTON. A review of the *Interface* trilogy by Adlard.



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KURT VONNEGUT: Interviewed.
BRIAN STABLEFORD. *Locked in the Slaughterhouse.* An over-view on the work of Kurt Vonnegut.
RICHARD LUPOFF. A tour of the solar-system via SF.

ARENA SCIENCE FICTION 9.
GEORGE TURNER. Author of *Beloved Son* takes an extensive *Look* at the Australian SF scene.
ROBERT HOLDSTOCK: Interview.
PAUL KINCAID. A critical review of Robert Holdstock's published SF novels.

BACK ISSUES



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BARRINGTON BAYLEY: Interviewed.
ANDY DARLINGTON. An extensive look at the work of Barry Bayley.
DAVID WINGROVE. A review of some of the recently published American SF.



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